

CALL FOR PAPERS

Special issue of *Group Processes and Intergroup Relations*

CULTURE AND COLLECTIVE ACTION

Guest Editors: Martijn van Zomeren (University of Groningen) and Winnifred Louis (University of Queensland)

Submission deadline: March 1, 2016

The study of collective action, social protest and social change is increasingly becoming more international and culturally diverse. From the "Arab Spring" protests to Occupy Wall Street; from environmental activism and student protest against rising tuition to anti-immigrant movements (e.g., Pegida in Germany); from "Yes we can" to "Je Suis Charlie" --- it is clear that research on collective action in all its forms is thriving, not in the least because there are so many groups, events, and actions to study, and many of them are attracting participants and reaching audiences from around the world. As a consequence, the number of studies on what moves and motivates individuals to engage in collective action is rapidly increasing, as is research on how people choose among different forms of action (e.g., violent or non-violent action). The main aim of this special issue is to appreciate all the diverse and specific historical and cultural contexts in which collective action may occur --- we are thus interested in culture as integral to the phenomenon of collective action itself.

More specifically, the increasing variety and diversity of cultural contexts raises the question of whether there is a need to take culture into account as a theoretical and conceptual factor in predicting collective action and the form it takes. We use 'culture' as a broad umbrella term that includes the system and institutional level (e.g., power distance, political opportunities), but also the level of groups' and individuals' values, self-construal, emotions, and behaviour. Furthermore, the creation of religious and political ideologies/beliefs is also of interest, together with their expression as collective action and their transmission. Indeed, at present, the field seems to lack analyses of whether and how motivations for collective action differ between cultures and how these differences should be conceptualized and understood. The special issue thus seeks to bring together theory and research that shed light on this neglected cultural dimension of collective action.

This special issue of *GPIR*, projected to be published in the second half of 2017 and edited by Martijn van Zomeren (University of Groningen) and Winnifred Louis (University of Queensland), therefore welcomes submissions of theoretical and empirical papers on the relevance of culture to the study of collective action, social protest, and social change; on culturally-defined forms of collective action and cross-cultural social movements; and on the intersection of collective action and political or religious ideologies more broadly. We are open to experimental, survey, and mixed-method approaches. All submission will go through the usual *GPIR* peer-review process.

Manuscripts (typically 5000-8000 words) should be prepared in accordance with APA publication guidelines as described in the Publication Manual of the American Psychological Association (6th ed.). Manuscripts should be submitted using the regular GPIR online system, specifying that the submission is for the special issue on *Culture and Collective Action*. The submission website is: <http://mc.manuscriptcentral.com/gpir>

For any questions about the special issue, please feel free to contact us (m.van.zomeren@rug.nl or w.louis@psy.uq.edu.au).